Jose Dávila (Guadalajara, MX, 1974)

Jose Dávila's work originates from the symbolic languages that function within art history and Western visual culture. These pictorial, graphic and sculptural languages are reconfigured as contradictory and contrasting relations, taking the correspondence between form and content to its limit.

The artist represents these oppositions through different perspectives: the association between images and words; the structural disposition of materials which entails the possibility of a harmonious balance or disarray; the use of peripheral routes in order to define architectural space and the presence of objects. Dávila's work is essentially a multidisciplinary endeavor that presents a series of material and visual *aporias*, these paradoxes permit the coexistence of frailty and resistance, rest and tension, geometric order and random chaos.

Jose Dávila uses the appropriation and recontextualization of iconic artworks in order to question the way in which we recognize and relate visually. A series of translations and editing procedures are employed in order to modify the normal procedure of identification; materials are modified, elements are highlighted or concealed, and the languages of art movements are reproduced with local resources and within a contemporary context.

Dávila's sculptural work is based on the specificity of the employed materials, their origin, symbolic value and their formal characteristics are elements that take great significance; industrial materials interact with organic raw materials. Influenced by his education in architecture, Dávila arranges objects as if they were basic elements of drawing (point, line and plane) for creating systems that exemplify notions of equilibrium, stability and permanence. With these sculptures Dávila intends to provide visibility to the physical processes that are required in order for things to maintain their shape and occupy space in a specific manner. Human intervention and the material disposition of things produce hybrid systems that respond to structural intuitions; technique unfolds itself as a poetic dimension.

Jose Dávila studied architecture at the Instituto Tecnológico y de Estudios Superiores de Occidente (Guadalajara, MX). He considers himself a self-taught artist, with an intuitive training.

His work has been exhibited at Sammlung Philara, Düsseldorf, DE; Museo del Novecento, Firenze, IT; Getty's PST LA/LA Triennial, Los Angeles, USA; Blueproject Foundation, Barcelona, SP; Hamburger Kunsthalle, Hamburg, DE; Marfa Contemporary, Marfa, USA; Savannah College of Art and Design, Savannah, USA; Gemeentemuseum, Den Haag, NL; Museum Voorlinden, Wassenaar, NL; Museo Universitario de Arte Contemporáneo MUAC, Mexico City, MX; Caixa Forum, Madrid, SP; MoMA PS1, New York, USA; Kunstwerke, Berlin, DE; San Diego Museum of Art, San Diego, USA; Museo Nacional Centro de Arte Reina Sofia, Madrid, SP; MAK, Vienna, AT; Fundación/Colección JUMEX, Mexico City, MX; Bass Museum of Art, Miami, USA; Museu de Arte Moderna, Sao Paulo, BR; among others.

His work is part of international public and private collections such as Centre Georges Pompidou, Paris, FR; Museo Nacional Centro de Arte Reina Sofía, Madrid, SP; Inhotim Collection, Brumadinho, BR; Hamburger Kunsthalle, Hamburgo, DE. Dávila has been featured in international publications such as *Cream 3*, ed. Phaidon; *100 Latin American Artists*, ed. Exit and the monograph *The Feather and The Elephant*, ed. Hatje Cantz.

Jose Dávila has been awarded with the 2017 Baltic Artists' Award in the UK and is a 2016 Honoree of the Hirshhorn Museum in Washington DC, USA. Dávila has received scholarships and funding from the Andy Warhol Foundation and the Sistema Nacional de Creadores del Fondo Nacional para la Cultura y las Artes, Mexico.

The artist lives and works in Guadalajara, MX.

Jose Dávila

Guadalajara, Mexico, 1974
Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Artnexus Latin American Art Award

Solo Exhibitions

2019	*(Upcoming)*	Museo Amparo, Puebla, MX
2018	*A Simple Rule to Remember (Upcoming)*	Franz Josef Kai, Vienna, AT
	Not all those who wander are lost	Travesía Cuatro, Madrid, SP
	Non tutti quelli che vagano sono persi	Museo del Novecento, Florence, IT
	Somewhere Behind the Eyes	Sammlung Philara, Düsseldorf, DE
	The Body Is Lost Outside	Nicolai Wallner, Copenhagen, DK
	Newton's Fault	Galerie König, Berlin, DE
	Mecánica de lo Inestable	OMR, Mexico City
2017	*Sense of Place*	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US
	Baltic Artists' Award 2017	Baltic Centre for Contemporary Art, Gateshead, UK
	Conjunto escultórico *Parque San Jacinto*	Permanent public sculpture, Guadalajara, MX
	Every Blind Wondering Ends in a Circle	Blueproject Foundation, Barcelona, SP
	Die Feder and der Elefant	Hamburger Kunsthalle, Hamburg, DE
	The Stone That the Builder Refused	König Galerie, Berlin, DE
2016	*Transformer*	Curated by Marc Olivier, Comporta, PT
	Practical Structures	SCAD Museum of Art, Savannah, US
	Stones don't move	Sean Kelly Gallery, New York, US
	Jose Dávila: The Object and The Environment	Jumex Museum, Mexico City, MX
	The Elephant and The Feather	Marfa Contemporary, Marfa, US
2015	*The Contracted Position*	Impronta, Guadalajara, MX
	A Line Written on Every Corner	Galleri Nicolai Wallner, Copenhagen, DEN
	The Theory of the Additional Element	Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
	Tectonic Acts of Doubt and Desire	Galería Travesía Cuatro, Madrid, SP
2014	*The Lightness of Weight*	Sean Kelly Gallery, New York, US
	Daylight Found Me With No Answer	Max Wigram Gallery, London, UK
	Recent Work	Espacio Monitor, Caracas, VE
	State of Rest	OMR Gallery, Mexico City, MX
2013	*Das muss der Ort sein*	Figge von Rosen Gallery, DE
	Shadow as a Rumor	Max Wigram Gallery, London, UK
2012	*El juego de lo posible*	Galería Travesia Cuatro, Madrid, SP
	Elogio de la sombra	MAZ, Museo de Arte de Zapopan, MX
2011	*Promise of a Better World*	Galeria Hotel Demetria, Guadalajara, MX
	Only the Shadow Knows	Galleria Gentili, Prato, IT
	Nowhere Can Be Now Here	Figge Von Rosen Gallery, Berlin, DE
2010	*Continious Space*	MARCO, Museo de Arte Contemporanea, Vigo, SP
	Ningún lugar puede ser aquí	Galería OMR, Mexico City, MX
2009	*2 + 2 = 5*	Galería Travesia Cuatro, Madrid, SP
	The Sierpinski Variable	Bloomberg Space, London, UK
2008	*Art Positions*	Art Basel, Miami Beach, US
	Studies for Future Buildings	Renwick Gallery, New York, US

2007	*Space after Space*	Borgovico 33, Como, IT
	Hechizo	TBogota, CO
	x,y,z	MACO, Mexico City, MX
2006	*El mundo de ayer*	El Eco Museo, Mexico City, MX
	The Illegal Architect	Galeria Studio Dabbeni, Lugano, IT
2005	*Never on Sunday*	Galeria Travesía Cuatro, Madrid, SP
	Nomad Platform	Casa de America, Madrid, SP
2004	*Still Standing*	Galeria Enrique Guerrero, Mexico City, MX
	Untitled Elevation No. 2	Les Halles, ECAV, Valais, CH
2002	*Erasing Memory*	Galería Enrique Guerrero, Mexico City, MX
2001	*Temporality Is a Question of Survival*	Camden Arts Centre, London, UK

Group Exhibitions

2018	*(upcoming)*	Galerie Perrotin, Hong Kong
	There is a lot of past to go. Oroi	ARTIUM - Basque Museum of Contemporary Art, Vitoria-Gasteiz, SP
	The Artist is Present	YUZ Museum, Shanghai, CH
	A Balancing Act	Kunsthal KAdE, Amersfoort, NL
	Almost Solid Light: New Work from Mexico	Paul Kasmin Gallery, New York, US
	Cycles of Collapsing Progress	Rachid Karami International Fair, Tripoli, LB
	Pensamiento Especulativo	Fundación Calosa, Irapuato, MX
	Sheet Steel	KANAL - Centre Pompidou, Brussels, BE
	Common Currents	Hemisfair Park, San Antonio, Texas, US
	Acrópolis	Hotel Demetria, Guadalajara, MX.
	Latinoamérica: Volver al Futuro	Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR
	Edifice, complex, visionary, structure	Sean Kelly Gallery, New York, US
	Saber Acomodar	Instituto Cultural Cabañas, Guadalajara, MX
2017	*Sin Título. Contemporary Mexican Art*	Jonathan Ferrara Gallery, New Orleans, US
	Saber Acomodar (Know How)	Museum of Contemporary Art, Denver, US
	Art of the New Millennium in Taguchi Collection	The Museum of Modern Art Gunma, JP
	Perpetual Construction: *A Dialogue with the House of Jean Prouvé III*	CAB, Brussels, BE
	Lecturas de un Territorio Fracturado	Museo Amparo, Puebla, MX
	Selected	Sean Kelly Gallery, New York, US
	Taguchi Art Collection	The Museum of Modern Art, Gunma, JP
	Perspectives 2: Artists in the Berla Collection	MACT/CACT Ticino, CH
	Sign o' the Times	Philipp von Rosen Gallery, Cologne, DE
	The Queen Falls	OMR Gallery, Mexico City, MX
	Monumentos, anti-monumentos *y nueva escultura pública*	Museo de Arte de Zapopan, MX
2016	*Sol LeWitt: A Tribute*	Gemeentemuseum, Den Haag, NL
	Frieze Sculpture Park	Regents Park, London, UK
	Full Moon	Museum Voorlinden, AG Wassenaar, NL
	Exhibitions are the best excuses	A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE
	Inside Out	Galleri Nicolai Wallner, Copenhagen, DK
	¿Cómo te voy a olvidar?	Galerie Perrotin, Paris, FR
	Cher(e)s ami(e)s	Centre Pompidou, Paris, FR
2015	*I Was Once Lonelyness*	Blain Southern Gallery, Berlin, DE
	Bienal do Mercosul	Porto Alegre, BR
	Risk	Turner Contemporary, Kent, UK
	Colección Jumex, In Girum Imus Nocte et Consumimur Igni	Museo Jumex, Mexico, MX
	Selección = Relación	Espacio Monitor, Caracas, VE
	La Ciudad. Sus Afectos	MUCA Roma, Mexico City, MX
	Konkret mehr Raum!	Kunsthalle Osnabrück, DE
	Diane Van Deren	Galería Gabriela Mistral, Santiago, CL
	Carambolages	Gallerie Vallois, Paris, FR

2014	*Do Objeto Para o Mundo. Coleção INHOTIM*	Palazo das Artes, Belo Horizonte, BR
	Testigo del siglo	MAZ, Museo de Arte de Zapopan, MX
	Art & Me. Collection Mudam	Mudam Luxenbourg, LU
	Limited Visibility	Contemporary Art Museum, Raleigh, US
	La persistencia de la geometría	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	Leviatán	Museo Raúl Anguiano, Guadalajara, MX
	The Theater of the World	Museo Tamayo, Mexico City, MX
2013	*The Parergon and The Gutter*	David Risley Gallery, Copenhagen, DK
	Infra-Mince	Figge von Rosen Gallery, Berlin, DE
	Weight and Measure	Sigfried Conteporary, London, UK
	Regrese mañana	MAZ, Museo de Arte de Zapopan, MX
	Trip and Traveling	Klaipeda Culture Communication Center, LT
	La persistencia de la geometría	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	Bucareli Act	Bucareli 154, Mexico City, MX
	Salón Acme 1	Archipielago, Mexico City, MX
	Now Here is also Nowhere: Part II	Stroum Gallery, University of Washington, Seattle, US
2012	*Art Public, Art Basel Miami*	Collins Park, Bass Museum, Miami, US
	Footnotes on Candida Höfer	OMR Gallery, Mexico City, MX
	New Meditations	Daniel Faria Gallery, Toronto, CA
	Misrepresentation Mistake and Non-Disclosure	Rove Gallery, London, UK
	Rotary Connection	Casey Kaplan, New York, US
	Ugly, Dirty and Bad	Espacio M, Mexico City, MX
2011	*En obras: Teixeira Collection*	TEA, Tenerife, SP
	The Space Between Now and Then	Espacio 52, Mexico City, MX
	The Persistence of Geometry	Caixa Forum, Madrid, SP
	Erschaute bauten	MAK, Vienna, AT
	Everything Must Go	Casey Kaplan, New York, US
	Wir sind alle astronauten	MARTa Herford, Herford, DE
	Atardecer ranchero	Travesía Cuatro, Madrid, SP
	Customary Beauty	Mor Charpentier, Paris, FR
	Now	Museo Cabañas, Guadalajara, MX
2010	*Kirkergaard's Walk*	Galeria Marilia Razuk, Sao Paulo, BR
	The Architecture of Tatiana Bilbao	Mexican Cultural Institute, San Antonio, US
	Transurbaniac	University Art Gallery, UC, San Diego, US
	The White Cabinet	Fundación JUMEX, Mexico City, MX
	30th Anniversary, Display 2	Studio Dabbeni, Lugano, IT
2009	*Where Do We Go From Here?*	Bass Museum of Art, Miami, US
	Zwischenzonen	MUMOK, Vienna, AT
	Prethunderdome	White Flags Project, St. Louis, US
	Getting Nowhere	Galeria Gentili, Florence, IT
	Hecho en casa	Museo de Arte Moderno, Mexico City, MX
	Panorama. Foreigners everywhere	Museu do Arte Moderna, Sao Paulo, BR
	Desenhos (Drawings): A – Z	Museu da Cidade, Lisboa, PT
	2nd Poligraphic	Triennial of San Juan, PR
2008	*Possession*	PETRa, Mexico City, MX
	What's My Name?	HIST, Ghent, BE
	An Unruly History of the Readymade	Fundación JUMEX, Mexico City, MX
	Megastructures Reloaded	Mint, Berlin, DE
	Per adesso noi siamo qua	Villa Romana, Florence, IT
	To Build, to Dwell, to Think	IVAM, Valencia, SP
	Hasta el infinito y mas allá…	Centro de Arte Contemporáneo, Sevilla, SP
2007	*Yaq*	La Planta, Guadalajara, MX
	The Hyper-realism of Simulation	Estudio J.C. Orozco, Guadalajara, MX
	Conversations	Galería Travesia Cuatro, Madrid, SP
2006	*Masters and Johnson*	Charro Negro, Guadalajara, MX
	Rio Balsas	Edificio Mario Pani, Mexico City, MX
	The People's Choice	Isola Art Center, Milan, IT
	Deshecho	Casa del Lago, Mexico City, MX
2005	*Domicile*	Muse d'art moderne, Saint Etienne, FR
	Acción Directa –	

	Latin American Social Sphere	Prague Biennale 2, Prague, CZ
	Misunderstandings	GAM, Mexico City, MX
	Farsites: Urban Symptoms	San Diego Museum of Art, San Diego, US
	Eco. Mexican Contemporary Art	Museo Reina Sofia, Madrid, SP
2004	*So Far so Close*	America's Society Art Gallery, New York, US
	Gridlock: Cities, Structures, Spaces	Govett-Brewster Art Gallery, NZ
	Construction por une deconstruction	Galerie Valerie Cueto, Paris, FR
	Light and Atmosphere	Miami Art Museum, US
	24/7 Projects Retrospective	The Bakery / Annet Gelink, Amsterdam, NL
2003	*Cambio de Valores*	Espai de Art Contemporani, Valencia, SP
	Mexico's Contemporary	Allbright College Art Gallery, Philadelphia, US
	In the Absence of Recombination	Bronx River Art Center, New York, US
	Salón Bancomer	Museo de Arte Moderno, Mexico City, MX
	Piel fría	Museo de Arte Carrillo Gil, Mexico City, MX
	Mex Attacks	Fundazione Prometeo, Lucca, IT
	Jetset	Museum of Installation, London UK
	The Translator Notes	Cafe Gallery Projects, London, UK
2002	*Fatamorgana*	Zero, Milan, IT
	Interplay	The Moore Space, Miami, US
	Anonymous	Centro de Arte Santa Monica, Barcelona, SP
	Panorama emergente	III Bienal Iberoamericana de Arquitectura, CL
	Mexico City: An Exhibition About the	MoMA PS1, New York, US
	Exchange Rate of Bodies and Values	Kunstwerke, Berlin, DE
	Puerto Rico Biennale 02	San Juan, PR
	Home, Dress and Supplies	Plaza Carlos Pacheco, Mexico City, MX
	Sauvage	La Panadería, Mexico City, MX
	Leisure Theory	Fundación JUMEX, Mexico City, MX
2001	*Asamblee*	Centre Culturel du Mexique, Paris, FR
	The Vanishing City	Programa Art Center, Mexico City, MX
	Recreo	Galería Enrique Guerrero, Mexico City, MX
	Why Cars Don't Fly Yet?	Centro de las Artes, Monterrey, MX
	Windows	Centro de Arte.com, Madrid, SP
2000	*Demostration Room: Ideal House*	Apex Art, New York, US
	Open Studio	Braziers Workshop, Oxfordshire, UK
	A Piece of the Action	Galeria Emma Molina, Monterrey, MX
	2nd Intl. Sound Art Festival	Casa-Estudio Diego Rivera, Mexico City, MX
	Jet Propelled	Museo de las Artes, Guadalajara, MX
1999	*Un-natural Science*	Ex-Teresa Arte Actual, Mexico City, MX
	Look Look...	Espacio 16/16, Guadalajara, MX
	An Object of Morphology	Cineteca del estado, Monterrey, MX
	Incidental Television	Televicentro, Guadalajara, MX
	Searching for an Unconquered Place	Ex-Teresa Arte Actual, Mexico City, MX
1998	*Incidental Photography*	Public Squash Courts, Guadalajara, MX
	Incidental	Torre Guadalajara, Expoarte98, Guadalajara, MX
	Domestic	Mar Egeo #1237, Guadalajara, MX
1996	*One Hundred Years of Cinema*	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003 – 2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Museo Rufino Tamayo, Mexico City, MX

Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofía, Madrid, SP
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxemburg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, SP
Fundación La Caixa, Madrid, SP
The Franks-Suss Collection, UK, US, HK
Zabludowicz Collection, London, UK
Pérez Art Museum Miami, US

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, UK
Krauss Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, UK
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporative Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore, SG

Monographs.

- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer.* Madrid: This Side Up.

- Dávila, J. (2015). *The Contracted Position.* Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts.* London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not.* New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila.* Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival.* London: Camden Arts Centre.