Raum für zeitgenössische Kunst

Bildunterschrift für alle Ausstellungsansichten:
Lucy McKenzie, Orchestrion, fjk3 – Raum für zeitgenössische Kunst, 2025.
Foto: Lisa Rastl

Caption for all installation views:
Lucy McKenzie, Orchestrion, fjk3—Contemporary Art Space, 2025.
Photo: Lisa Rastl

01 – 02 :
Atelier E.B (Beca Lipscombe & Lucy McKenzie)
Faux Sports Shop, 2024
Acrylic and oil on canvas, steel, wood, Perspex, aluminum and textiles,
700 × 100 × 230 cm
Courtesy of Atelier E.B and Galerie Buchholz Berlin/Cologne/New York

03:
Atelier E.B (Beca Lipscombe & Lucy McKenzie) & Marfa Journal Marfa Journal, 2024
Hardcover Journal, 20.5 × 28 cm
Courtesy of the artists

04:
Monumental Street Lamp / (1938) Duchamp Mannequin Sketches, 2017–2024
Oil on wood, metal, glass and light, 250 × 95 × 131 cm
Courtesy of Cabinet Gallery, London

05:
Duchamp Mannequin (1938), 2025
Fiberglass mannequin, clothing, wig, electric lamp 160 × 90 × 60 cm
Courtesy of Cabinet Gallery, London

06:
Faux Verdigris Statue (Zoya) I & II, 2024
Fiberglass mannequin, acrylic and oil paint, wax, stand,
175 × 49 × 40 cm,
178 × 48 × 69 cm
Courtesy of Galerie Buchholz, Berlin/Cologne/New York

Pleasure's Inaccuracies Billboard I, 2020
Offset print on paper, 300 × 600 cm
Courtesy of the artist

Pleasure's Inaccuracies Billboard II, 2020
Offset print on paper, 300 × 600 cm
Courtesy of the artist

07:
Faux Verdigris Statue (Zoya) I & II, 2024
Fiberglass mannequin, acrylic and oil paint, wax, stand,
175 × 49 × 40 cm,
178 × 48 × 69 cm
Courtesy of Galerie Buchholz, Berlin/Cologne/New York

08:
Mural Proposal for Jeffrey Epstein's New York Townhouse
(Filming of American Psycho), 2024
Oil and acrylic on canvas, 302 × 507 cm
Courtesy of Cabinet Gallery, London

09:
Anonymous Youth,
Donatello John the Baptist 1.1., Donatello John the Baptist 2, 2019
Oil on fiberglass plastic, 20 × 21 × 28 cm, 30 × 20 × 33 cm, 28 × 19 × 30 cm
Donatello John the Baptist 1.2., 2019
Oil on plaster, 28 × 22 × 32 cm
Courtesy of Galerie Buchholz Berlin/Cologne/New York

Karusellorgel [carousel organ], Wiener Prater, Karl Soukup for Fa. Stiller, 1931/32
270 × 206 × 100 cm
Collection of Wien Museum, Vienna

10:
Mural for Cromwell Place (Francis Bacon's Studio), 2024
Oil and acrylic on canvas, 300 × 600 cm
Courtesy of Cabinet Gallery, London

11:
Moving Panorama (Kärntner Bar), 2025
Wooden and metal structures, train furniture, glass, textile, motor, acrylic and oil on canvas,
Train carriage, 200 × 220 × 120 cm / Painted panorama drum diameter 150 cm
Courtesy of Galerie Buchholz Berlin/Cologne/New York

12:
Moving Panorama (Kärntner Bar), 2025
Wooden and metal structures, train furniture, glass, textile, motor, acrylic and oil on canvas,
Train carriage, 200 × 220 × 120 cm / Painted panorama drum diameter 150 cm
Courtesy of Galerie Buchholz Berlin/Cologne/New York

Reba Maybury (with Lucy McKenzie)
Reproduction of Adolf Loos, photo 1904 by Otto Mayer (by small talk), 2024
digital photo wallpaper, 369 × 266 cm
Courtesy of the artists

Pornographic Magazines 1997– 1999
shown in a Wooden Display Case, Vienna around 1960, 184 × 124 × 59 cm
Magazines: Courtesy of the artist Display Case: Collection of MAK, Vienna

Adolf Loos's business card (with handwritten note for
a child in the Prater, 1928), 2025
ink on printed card, framed 22,5 × 26,5 cm
Courtesy of the artist

13-16:
Moving Panorama (Kärntner Bar), 2025
Wooden and metal structures, train furniture, glass, textile, motor, acrylic and oil on canvas,
Train carriage, 200 × 220 × 120 cm / Painted panorama drum diameter 150 cm
Courtesy of Galerie Buchholz Berlin/Cologne/New York

17:
Pornographic Magazines 1997– 1999
shown in a Wooden Display Case, Vienna around 1960, 184 × 124 × 59 cm
Magazines: Courtesy of the artist Display Case: Collection of MAK, Vienna

18:
Loos House, 2013
Oil on canvas on wooden structure, 692 × 322 × 200 cm
Courtesy of Cabinet Gallery, London

19:
Loos House, 2013
Oil on canvas on wooden structure, 692 × 322 × 200 cm
Courtesy of Cabinet Gallery, London

Náhrdelík (Necklace) II (Loos' dream), 2024
Digital film, 17.38 minutes Courtesy of the artist